

An aerial, wide-angle photograph of a dense city skyline, likely Tokyo, viewed through a circular fisheye lens. The city is packed with skyscrapers and buildings, with a body of water visible in the distance. The sky is filled with soft, white clouds. The text 'THE DAY' is superimposed in large, bold, blue capital letters across the upper half of the image.

THE DAY

HOW TO SURVIVE IN TIMES OF RADICAL INNOVATION

AFTER TOMORROW

PETER HINSSEN



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RADICAL INNOVATION FOR THE AGE OF DISRUPTION